

BLONDIE MARIE

STORY MAPPING

PART 2—The Response

> The protagonist's reaction to the new goal/stakes/obstacles are revealed in the First Plot Point from Part 1—The Set Up. The protagonist doesn't need to be heroic yet. Let him/her retreat, regroup, fail and be reminded that there are antagonistic forces at work.

> This part takes up approximately 1/4 of the book.

TIPS BEFORE STARTING

> Define the "B Story." Often, the B-story uses a new, "funhouse" version of the characters

> Character flaws should be very apparent in this part. Not everyone can be perfect.

