

BLONDIE MARIE

STORY MAPPING

PART 3—*The Attack*

> Given the new information from the midpoints of Part 2, the protagonist will change course in how to approach the obstacles in his/her way from here to the end of the book. Your protagonist is no longer reacting to what is thrown in front of him/her, but on the "offensive."

> Your protagonist will also ramp up to battle with his/her inner demons.

> This part takes up approximately 1/4 of the book.

TIPS BEFORE STARTING

> What are the obstacles that (at this point) remain between your character and his/her goal in the story? How can your character be proactive in surmounting them?

