



# BLONDIE MARIE

## STORY MAPPING

### PART 1—THE SET UP

- > Introduce the protagonist, hook the reader and set up the First Plot Point (foreshadowing, establishing the stakes)
- > A major goal here is establishing empathy (not necessarily likeability) for the protagonist.
- > This part takes up approximately 1/4 of the book.

#### TIPS BEFORE STARTING

- > Define elements of character tension and compatibility.
- > Define major conflicts of the Act and possible solutions.